

Co-Director, Studio 24 (www.studio24m.net)

Gerard E. Moses

512 DeWitt Street
Syracuse, New York 13203-1343
315-289-6613
E-Mail: studio24m@aol.com

EDUCATION:

1995 Korean Mask Dance Drama

1981 Syracuse University, M.Ph. Humanities

1966 London Academy of Music and Dramatic Art, Overseas Professional Course

1962 Indiana University, M.A. Drama and Theatre

1960 Hamilton College, A.B. English Literature

PROFESSIONAL MEMBERSHIP:

Actor's Equity

International Theatre Institute

ADMINISTRATIVE/TEACHING:

Co-founder, Co-artistic Director, The Red House, 2004-2007

Associate Professor Drama, Syracuse University, 1976-1998

Director Music Theatre Program, Drama Syracuse University, 1988-1992

Established Syracuse Drama Program in London in 1974 and Visiting Professor
intermittently through 1993

Assistant Professor Drama, Syracuse University, 1968-1976

Artistic Director, Champlain Shakespeare Festival, 1969

Instructor Drama, Syracuse University 1966-1968

Instructor Drama, University College, Syracuse University 1967-1973

Guest Instructor, Assistant Professor Theatre University of Vermont 1963-1970

Director of Theatre, Hamilton College, 1962-1965

SELECTED PROFESSIONAL CREDITS:**DIRECTING:**

<p>Studio 24: www.studio24m.net</p>	<ul style="list-style-type: none"> • <i>Mandorla</i> • <i>Red Hot Patriot: The Kick Ass Wit of Molly Ivins</i> • <i>Take All My Loves</i> • <i>An Evening with Alan and Lawrence</i> • <i>Sex, Lies and Politics</i> • <i>Ring the Bells That Still Will Ring</i> • <i>Work in Progress</i> • <i>Deepening Connections: Reflecting Others</i> • <i>Women Reading Plus One or Two Men Sometimes</i>
Opera House, St. Lawrence University	<ul style="list-style-type: none"> • <i>Amahl and the Night Visitors</i>
Redhouse	<ul style="list-style-type: none"> • <i>Proof</i> • <i>Our Lady of 121st Street</i> • <i>Life x 3</i> • <i>Molly Sweeney</i> • <i>The Member of the Wedding</i> • <i>The Naked Girl on the Appian Way</i> • <i>Frozen</i>
Jazz Central	<ul style="list-style-type: none"> • <i>Words Without Music: The World of Pat Lotito</i>
Le Moyne College:	<ul style="list-style-type: none"> • <i>The Squabbles at Chioggia</i>
Ithaca Opera:	<ul style="list-style-type: none"> • <i>Dido and Aeneas</i>
Society for New Music, Syracuse:	<ul style="list-style-type: none"> • <i>The Fourth Wise Man</i> • <i>The Ugly Duckling</i> • <i>Eleanor</i>
Contemporary Theatre of Syracuse:	<ul style="list-style-type: none"> • <i>How I Learned to Drive</i> • <i>Baby</i> • <i>Translations</i>
Muhlenberg Musical Theatre:	<ul style="list-style-type: none"> • <i>Oliver!</i>
Syracuse Repertory Theatre:	<ul style="list-style-type: none"> • <i>Galileo Starring Howard da Silva</i>
Saratoga Performing Arts Center:	<ul style="list-style-type: none"> • <i>The Importance of Being Earnest</i>
Empire State Youth Theatre Institute:	<ul style="list-style-type: none"> • <i>The Diary of Ann Frank</i> • <i>A Midsummer Night's Dream</i>
Champlain Shakespeare Festival:	<ul style="list-style-type: none"> • <i>Romeo and Juliet</i> • <i>Henry VIII</i> • <i>King Lear</i> • <i>Waiting for Godot</i> • <i>Othello</i>
Centaur Theatre, Montreal:	<ul style="list-style-type: none"> • <i>The Can Opener</i>
Playhouse on the Hill, Clinton, N.Y.:	<ul style="list-style-type: none"> • <i>Private Lives</i>

Everson Museum of Art

- *Guernica*

- *Arms and the Man*
- *The Country Wife*
- *Marat/Sade*
- *The Diary of a Scoundrel*
- *The Lesson*
- *Guernica*
- *Troilus and Cressida*
- *The Braggart Soldier*
- *Saturday Sunday Monday*
- *The Vortex*
- *Cole*

Syracuse University Drama Dept.:

- *Shakespeare Bytes: Timon of Athens and Titus Andronicus*
- *Oedipus Rex*
- *Antigone*
- *Love for Love*
- *Abelard and Heloise*
- *As You Like It*
- *Pericles*
- *Guys and Dolls*
- *Chicago*
- *The Elephant Man*
- *Shoo-oo, Shoo, Once Upon a Time*

Hamilton College:

- *The Knight of The Burning Pestle*
- *Oedipus Rex*
- *The Tempest*
- *Henry IV by Pirandello*
- *Second Shepherd's Play*
- *The Jew of Malta*
- *The Waltz of the Toreadors*
- *The Bald Soprano*
- *The Tragedy of Tragedies*
- *The Mock Doctor*
- *Captain Brassbound's Conversion*
- *Rhinoceros*

Players of Utica:

- *Anna Ascends*

Acting:

Place	Character	Piece
Syracuse Opera	<ul style="list-style-type: none"> • Ambroggio • Frosch • Lillas Pastia 	<i>Barber of Seville</i> <i>Die Fledermaus</i> <i>Carmen</i>
Syracuse Stage	<ul style="list-style-type: none"> • Count VonStrack • Montague • Judge Merle Coffey • Sea Captain Priest • Spintho • Chebutykin • Doctor • Simon • Bellerose, Gascon • Jacob Marley • Dr. Rank • Angelo • Organ Grinder • Pablo • Peaceful Customer 	<i>Amadeus</i> <i>Romeo and Juliet</i> <i>Inherit the Wind</i> <i>Twelfth Night</i> <i>Androcles and the Lion</i> <i>Three Sisters</i> <i>The Rose Tattoo</i> <i>The Miser</i> <i>Cyrano de Bergerac</i> <i>A Christmas Carol</i> <i>A Doll House</i> <i>Comedy of Errors</i> <i>She Stoops to Conquer</i> <i>A Streetcar Named Desire</i> <i>Man with the Flower in his Mouth</i>
Syracuse Lab Theatre	<ul style="list-style-type: none"> • Prison Director 	<i>Prison Rites</i>
Contemporary Theatre Syracuse	<ul style="list-style-type: none"> • Ganesha • Carl • Gogo 	<i>The Perfect Ganesh</i> <i>The Lonely Planet</i> <i>Waiting for Godot</i>
Champlain Shakespeare Festival	<ul style="list-style-type: none"> • Timon • Lear • Dogberry • Shylock • Henry IV • Banquo • Pistol • Duke of York • King Philip • Lepidus • Host of the Garter • Adam • Lodovico 	<i>Timon of Athens</i> <i>King Lear</i> <i>Much Ado About Nothing</i> <i>Merchant of Venice</i> <i>Henry IV: I</i> <i>Macbeth</i> <i>Henry IV: II</i> <i>Richard II</i> <i>King John</i> <i>Antony and Cleopatra</i> <i>Merry Wives of Windsor</i> <i>As You Like It</i> <i>Othello</i>

Place	Character	Piece
Syracuse Repertory Theatre	<ul style="list-style-type: none"> • Leslie • Boyet • Mansky • Don Juan • Manuel • Playwright, Salesman • Spartan Envoy • Crook-Fingered Jake • Orazio • Sergeant • Top man • Rosencrantz 	<i>The Hostage</i> <i>Love's Labour's Lost</i> <i>The Play's the Thing</i> <i>Don Juan in Hell</i> <i>The Gingerbread Lady</i> <i>You Know I Can't Hear You</i> <i>When the Water's Running</i> <i>Lysistrata</i> <i>Three Penny Opera</i> <i>The Queen and the Rebels</i> <i>The Devil's Disciple</i> <i>Tiger at the Gates</i> <i>Hamlet</i>
Playhouse on the Hill, Clinton, N.Y.	<ul style="list-style-type: none"> • Ralph Austin • Carl, Bus Driver 	<i>Butterflies Are Free</i> <i>Bus Stop</i>
Syracuse Symphony	<ul style="list-style-type: none"> • Narrator, Arvide • Narrator • Narrator 	<i>Guys and Dolls</i> <i>Fidelio</i> <i>Le Roi David</i>
Society for New Music	<ul style="list-style-type: none"> • Narrator 	<i>Many Concerts</i>
Syracuse Baroque Society	<ul style="list-style-type: none"> • Salleri 	<i>Mozart and Salieri</i>

Syracuse Shakespeare Festival King Lear King Lear

Film/Television:

Composer	<i>Prisoners</i>	
Gerry	<i>Hide and Seek</i>	
Narrator	<i>New York Behind the Wheel</i>	PBS
Guido	<i>Walk, Don't Run</i>	
son	<i>Mabel at the Movies</i>	

COMMERCIALS:

Doritos, Pepsi